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zen testifies. Read and be convinced

Mrs. G. W. Davis, 107 Prince St.,

was a severe one. I had undergone

Remember the name-Doan's-and

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Lady in Goodwater Describes Her Distressing Experience and Tells How She Was Finally Relieved.

Goodwater, Mo .- "Ever since I was a little girl," says Mrs. Riley Laramore, "I was a great sufferer from dyspepsia. I suffered misery after eating, and had terrible heartburn.

long as I lived, but when I began to take seven years and they have often I thought I had to suffer this way as Thedford's Black-Draught, in small brought me relief after everything doses, every night, the heartburn was all else had failed. The doctors treated gone in a few days, and I could eat me for a long while and said my case without distress.

I took two small packages in all, and tortures from the complaint and ofalthough that was some time ago, the ten I was worn out. When I had al_ dyspepsia has not returned.

I speak a good word for Thedford's Black-Draught whenever I have the op- ed me and corrected the kidney troubportunity."

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"But we stay engaged?"

only to-to test our feelings, Don. Don't you understand? I'm going with the Janeways for a week, and you may stay here and fish or sail; do just what you like."

"So generous of you," murmured

"Why not? I want you to be hap-"Yes, you do? You know I can't bo

happy without you."

"We don't know for sure, yet." Suplease.

Alexandria, Va., says: "I owe my "Which means you'll trot all over health to Doan's Kidney Pills. I have Tressac Island with Carl Janeway." used them frequently during the past "You are at perfect liberty to do tho

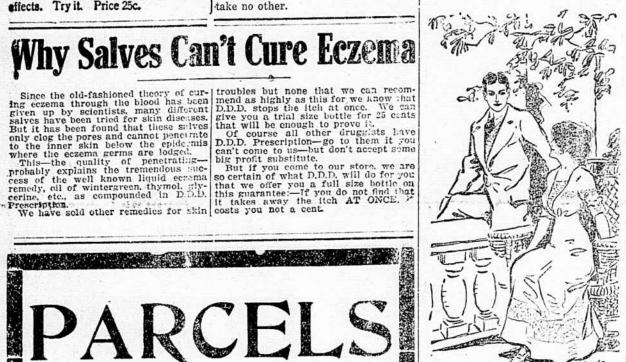
"But that's the ruh, Sue. You know I don't give a rap about any other girl here, and you want a chance to try out Janeway."

Suzanne pursed her pretty lips reprovingly.

most given up hope, I took Donn's overgrown cub, Don; you do, really. hurriedly. "Aunt Isabel is there at Kidney Pille. They have strengthen. Mr. Janeway is a perfect stranger to Blanche has been writing to you

for a month to come and meet her brother. Don't I know?" ents. Foster-Milburn Co., Buffalo "Well-I'm going," smiled Suzanne.

> "May I?" Den asked grimly, with a swift safe glance at her." I'll re-



mind you of that when you come

"Don't be too rash, or maybe won't come back."

But, Suzanne merely laughed, and rose from the deep arm chair. Sho bank, fighting mosquitoes, an incident heart on her own pink palm. And the hands who looked like an Italian was had been unfortunate, their falling in on a pair of overalls by singing the love so soon, at the beginning of the duke's song from "Rigoletto."

her curiosity over her wonderful ex- ting there on a dry-goods case, beatplorer brother. Don had never ex ing time against it with his bare heals, plored any unknown territory except he threw into his singing a large her own heart. She would go down measure of the airy nonchalance, tho

Janeways. It lay like a beautifu!

no perspective on life, she told her could sing it with an orchestra." self. Carl Janeway was keen on per-

We can never hold the reality in our grasp, try as we will," he told "Do we not ever reach for the

"I suppose we do," Suzanne assented, faintly, but she remembered uneasily how tangible had been the realization of Don's dream. She did not meet Janeway's glance. They were Youth's Companion. just landing after the daily sunset canoe trip. She watched him now, as he lifted the canoe as easily as an Indian guide. He was like an Indian, zerland, were awakened during a too, in his tall, lithe build, black hair, and odd, dark eyes that never seemed the violent pealing of the church bells. to close. Blanche had said he was in. Going out, they found part of the teresting. Suzanne found him more church had been wrecked by lightthan that. Vaguely, he fascinated her ning. The bells, however, were till She loved to sit in the cance, gath. In position and, whether owing to an ering water lilies on a lake that had electric current or a fifful wind, the? turned to gold and amethyst and ruhy continued to ring till daybreak.

red under, the sunsot splendor, list-ening to his tales of a world-wide quest. That was what he called it, a quest after fortune. Blanche had take en pains to tell her he had found it. "When are you leaving Tressac. Gray Eyes," he asked suddenly.

"Saturday." She waited while he hid the canoe ander the trees. It was twilight now. A faint breeze stole over the lake, perfume laden. Up at the lodge they were lighting the long Chinese lanterns around the porch. And sudlenly, without / warning, Janeway's arms closed about her.

"But you will not go-not now. You know the same as I do that this is the end of the quest."

Swiftly, recklessly, Suzanne's palm struck out and cuffed the famous explorer's nearest ear even while she evaded his lips. And then, picking up her skirt, she ran straight for the shelter of the lantern's glow.

"I'm going tomorrow, Blanche," she enclaimed, finding her hostess alone

"Oh, so soon, dear; why? Here's a letter for you, anyway. From the shore, too!"

Suzanne read . it through once, twice. Every word sank deep into her conscience. It was from Don. "I think you had better stay longer.

I am going up to Canada with the Wheatons in their car. The day you left I took a wrong header in diving and struck my shoulder. Lucky it wasn't the neck, eh? Have been laid up ever since. Head grazed a rock,

"Blanche, I am going now, tonight. Don's badly hurt. I'm sorry, but I must go." "Don?"

Then Suzanne raised her head and for the first time publicly announced her engagement. Back there under the pines, when another man's arma had closed about her, she had found out what Don Hamilton's love meant

"So you see I must go," she added, the hotel, but he will want me. And -and-I don't want him to try to go on this motor trip."

"But I thought you liked Carl, dear?" "Did you?" Suzanne laid her arm: around the other girl's shoulders. "Blanche, you know what funny pecple we women are, don't you? I didn't know until tonight which one I carea for, but now I do, and I want to get back to Don just as soon as the boat will take me."

"There's a train at 8:18 and you can catch the ferry over in 15 minutes. Don't talk, Sue, just rush. I know how you feel." Don Hamilton opened his eyes wide

ly at the vision that stood by his ham mock beside Aunt Isabel's portly one. It was Suzanne, a long motoring cloak thrown back, showing her still in her brown khaki suit.

"Don't hug him too hard, child.. He's all bandaged," protested Aunt Isabel, but Don did not mind the pain. He only heard her voice in his ear. (Copyright, 1912, by Associated Literary Press.)

SOURCE OF HIS INSPIRATION

Not From Great Singer in Naples, but From Phonograph Came the Famous Tune.

Once there was to be a Salamis that should make it doubtful, when the name was heard, whether it was the mother city that was meant or its daughter in another land. So today when an Italian boy or girl appears it-Poston schools, it is uncertain whether the child halls from the Italy of the Caesars or from "Little Italy" down round North Square. The author of "Panama," a recent book relating to the isthmus, found the same question arising in the Canal Zone.

While we were stuck on a mud knew perfectly well how charming she occurred that ilustrates how pervers was, and how she held Don Hamilton's ive is progress. One of the deckvery surety had begun to bore her. It enlivening his job by stitching a patch tone. His voice evidently had not Blanche had succeeded in arousing been trained, but he sang true. Sitto Tressac Island and see this celcb very spirit of the song, that is so

"Now listen to that," the captain green emerald far out in the lake. Aft | said. "That's the real Latin for you er the excitement and restless life at Music born in him. I don't suppose the seashore resort Suzanne found it he can read or write. But once, when folding a spell of enchantment about he was a little shaver, back in Italy, her, the peace and dreamy langor that his father took him to the opera in Naples, and he heard some great arts It was the fifth day. She had write ist sing that. And he remembers it ten one letter to Don-one only. Was still; sings it down here in the junnot love on a furlough? And not a | gle, without any accompaniment but word had she heard in reply. It was his heels, a lot better than an Eagqueer of Don to act that way. He had lish or an American university man

"Let's get him to tell us about it," I suggested. The captain called him up, and ask-

ed him where he was born.

"New York," he said. "Mulberry street?" I asked.

"Where did you learn that song?" "Oh, that? That's a Caruso song. 1 learned it out of a phonograph."-

One of Nature's Freaks.

The village of Villarimboud, Switthunderstorm one night recently by

FLIPPANCY IN GIRLS

By BARBARA BOYD.

"It's all very well," the quiet girl was saying to the little group of intimate friends, "for mother and auni and grandmother to insist on a girl's being ladylike and retiring and modest and all that. But if she does, she

"What's the trouble, Phoche?" chorused the group.

turned Phoebe. "But I was just thinking such advice is out of date. if a girl takes it nowadays, it'll make het a wallflower and eventually an old maid, or, I suppose I should say, bachelor girl."

"Did you know Sue Dickinson ic narried again?" asked Phoebe. "No!" ejaculated the others. "Whe

"You don't mean it!"

"Yes, I do: And that's what set me to thinking upon old-time advice. In spite of everything her parents said she ran away, you remember, and mar ried Ned Willoughby. 'Then she quarreled with him and finally got a divorce. And now in less than a year she is married again. And here are all of us, quiet, ladylike, well-bred girls, hanging yet on the parental stem."

Willoughby or Kenneth Leaverett."

"That may be," replied Phoebe quiet and talked to each other."

"She had a good time while it did last, though. And that's more than the rest of us did."

of men like that," said another. "Oh, they were good enough, as me go," replied Phoebe. "You have to

take them as they are. You can't make them to order." "It seems to me, then," said a

wouldn't it?"

'They'll go right on showering all their attentions on the girl with the most false hair and the biggest hats and the tightest skirts and the readiest laugh, whether there is any thing to laugh at or not."

"Let them," interrupted another "There's semething more to it." tkan merely pleasing the men. If and good taste, or think they are right and their opposites wrong, I as: not going to throw them over merel to win masculine favor. I think w ought to get down to the bedrock facof what is right and worth while, no merely to whether our conduct wil win fleeting popular favor. We wan those things in our character that are going to give us lasting catisfaction And, believe me, none of us here would find lasting satisfaction in the regard of men who like vulgarity in dress and manner. And, believe me too, the nicest men don't. And ever if they seem to for a little while, it i either out of idle curiosity, or to pu in time, or a mere passing fancy I'll stick to the advices of mothers an aunts and grandmothers. They have been observing human nature a mucl longer time than we have, and they know how it wears."

is of more value to society than th girl without them. And I suppose i somewhere."

"And I'd rather have my self espect," said another, "than the atten tion of a dozen men for doing some thing that I thought beneath me."

Sergt. Mike Drew was at one time quartermaster sergeant in the Phil ppines. He believed he had a work ing knowledge of the language of the islands, which the soldiers call "Bam-

rying to get two Filipinos to under stand that they wanted some trunks taken down to the station. The tourists did everything they knew to get this instruction into the heads of the brown brothers, but it was useless. Sergeant Drew then offered his ser-

"Say, you," he said, turning to the natives, "when the whistle blows o the railroad, train, too hoo, you ge your bull cart, moo moo, and take these trunks down to the station before the engine starts, ding ding. Sab-

"Yo no savez," the natives replied. "What!" roared Sergeant Drew. "Don't you understand your own lan-



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ngton and Danville delivers connection daily except Sunday at Orange o C. & O., No.413 for Gordonsville and 6:47 A .M.—Daily—Local for Harri-conourg and way stations. Buffet par-FOR BALTIMORE AND ALL THE

9:07-A.M.-Daily U.S.Fast Mail stops 9:07—A.M.—Daily J.S.Fast Mail stops only for passengers to points south to which scheduled to stop. First class coaches; sleeping cars to Birmingham and New Orleans. Dining Car service. Stops at Calverton to let off Warrenton branch passengers.

11:17 A. M.—Daily—Mail train, coaches for Manassas, Warrenton, Charlottesville, Lynchburg, Danville and Greensboro. Sleeping cars from Greensboro to Atlanta.

oro to Atlanta.

4:57 P. M.—Week days—Limited for Warrenton, Charlottesville and Harri-

sonourg.

4:52 A. M.—Daily—Birmingham Special. Sleeping cars between New York, Atlanta, Columbus, Anniston, Birmingham. Through first class coaches between Washington, Atlanta, and Birmingham. Dining car service. Tourist to California five times weekly.

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5:12 P. M .- The Southern's Southeastern Limited for Asheville Columbia, Charleston, Aiken, Augusta, Savannah and Jacksonville. Through Pullman Orawing Room, Sleeping cars, Coach-

ss. Dining cars.

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vice.

ington to Roambas. Dining car service

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4:27 A. M.—Daily—Memphis special. Sleeping car and coaches for Roancke, Knowville, Naskville, Chattannoga, and Memphis Dining car service. Washington sleeping cars open 10 P. M.

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London .-- Vicar Stogden, of Holy Trinity Church, said that there was not a bath room in his parish, and related how he had seen some of the 6,000 people there in bathing in cis-

York, Poisor from Christ-erres may cause Lewis D. Ryno, letter carrier, to lose a hand or an

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Sundays—7:00, 7:35, 8:10, 8:20, 8:40, 9:30, 9:20, 9:40, 10:20, 10:40, 11:00, 11:20, 11:40, a. m., 12:00, m., 12:20, 12:40, 1.00, 1:20, 11:40, 2:00, 2:20, 2:40, 3:00, 3:20, 3:40, 4:00, 4:20, 4:20, 4:20, 4:20, 4:20, 5:20, 5:20, 5:40, 6:00, 6:20, 6:40, 7:00, 7:20, 7:40, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00 and 11:10 p. m. and Royal streets, week days, at 5:00.

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week days at 5:35, 6:56 7:56, 8:51, 19.25, 11:25 a m., 12:25, 1:25, 2:25, 3:30, 4:49, 5.30, 6:30, 7:35, 8:50, 9:50, 10.0, 11:50, P. M. Sundays—7.00 8:20, 9:30, 10:30, 11:30, 1:30, a. m., 12:30, 1:30, 2:30, 3:30, 4:30, 5:30 6:30, 7:30, 8:46 and 10:16 p. m.

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Alexandria Gazette The Gazette Circulates in

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gasancincuscumicum communication concentration communication contration in LOVE'S FURLOUGH

Proof That Dreams Sometimes Reach to the Reality.

By IZOLA FORRESTER.

"It's only to be absolutely sure." Suzanne did not look at him as she spoke. It was far too hazardous. But. Don was taking it very calmly. He regarded her with unblinking eyes from his perch on the veranda rail.

"Oh, yes," Suzanne assented, cheerfully. "I don't mind, do .you? It's.

zanne was very firm, but gentle. She felt sorry for Don, but when it came to a serious question like this, she felt it far better to put it to the test. "It isn't as if we were breaking the engagement, Don, dear. It's just a sort of furlough, don't you see? We'll keep it a secret and both be free to do as we too.

same with any girl here."

"Sometimes you seem like a big.

"And you may do just what you please

"Ah, Sue, don't say that?"

summer season, and now at early fail, he sang it well. He had a rich baryit seemed an old story.

rity, and without Don. And she went, often lacking in the performance of The whole island was owned by the professionals.

hung over the entire place.

gets left."

"No particular trouble," blithely re-

"Something has gone wrong," said one of the girls sagely.

"Kenneth Leaverett."

"Huh!" said one indignantly. "I vouldn't want to marry either Ned

"But even if you had, you wouldn't have had the chance. You're not forward enough. I don't want to get into personalities," she said hastily, as she saw a gleam in the other girl's eye. "I'm just drawing deductions. As you know. I was invited to a house party last week, out at Whitney's perfectly superb home. And who do you think was the most popular girl there, quiet, well-bred little me or charming Alice Markham? Not a bit of it. It was a loud, giggling individual who talked constantly, laughed constantly. played jokes on the men, kept herself in every way possible in the center of the stage. The men simply flocked around her. They hovered over her like bees over a flower. And the rest of us sat off in well-bred and ladyilke

"That sort of thing doesn't last, observed one.

"I wouldn't care for the attentions

fourth, "that the men are to blame for all the forwardness and flippancy in girls, and the way they dress and all the other things they do that they shouldn't. It would be sort of comfortable to biame the men for it all

"They won't care," quoth Phoebe

"Well," said Phoebe, "I suppose the girl with high standards of conduct is worth while to be of some value

Sorgeant Didn't "Sabby."

coo Spanish." One day a party of tourists were